SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

The old philosopher who first discovered the importance of the unexpected happening was undoubtedly a prehistoric showman. It is the unexpected that is always happening in the hust ted happening was undoubtedly a prelistoric showman. It is the unexpected that is always happening in the business of providing amusement for people. its surprising success in novel form that ed to the demand for a dramatization When the play was made it was Eddle Hood, we stayed to hear Jretchen feared that the great public—the public SING.
that pays the expenses of the amuse—Being more or less piggish in my terms. ment business-would not appreciate it. The stern middle class morals of the greater part of our Anglo-Saxon civilization would never stand for the pre sentation of facts in the bald way would be necessary to present them in such a play. As a consequence effort was made to get the most authoritative indersements for the piece—indersements from the clergy, from the editors of the regular press, from the men whose duty it is to uphold or foster the spiritual welfare of the race. The interpretation of the regular press, from the men whose duty it is to uphold or foster the spiritual welfare of the race. The interpretation of facts in the business of departing from our midst in the amusement field seems to be catching. Not only have we had to say a regretful good-by this week to Violet Heming and Earl Brown at the Columbia, but another who has been a constitution of the race. spiritual welfare of the race. The inrements were obtained without more corsements were obtained without more difficulty than the labor and expense involved in asking for them, because "The Blindness of Virtue" has the unique distinction of being one play that has never had an adverse criticism

It has remained for pure chance to bring about what is perhaps the greatest indorsement the play has ever been given—a chance that grew out of a clever advertising scheme which contemplated no eventuality. At the Poli Theater last week the management distributed postcards among the people in the various audiences requesting the recipient to write his or her individual opinion of the play and address it to some friend who might want to spend an evening in the theater during the week. The sole idea of the management was to increase the business of the house. The postcards were gathered up by an usher after they were written, and were mailed immediately after the show to the various addresses. Practically every postcard opinion indorsed the show, and every one of hose written were faithfully mailed, whether they contained indorsement or not. That is, all the cards were mailed but one. This card was so out of the ordinary that it was not sent—and, besties, the writer had not compiled with the requirements and signed her name. as a play.

It has remained for pure chance to writer had not complied with the requirements and signed her name The card was addressed to a woman in Virginia, and it read:

"I saw the Blindness of Virtue this week, and I think it is fine. Suppose you go; it might be an eye-opener, you have not seemed to think it advisable to teach to your daughter the lessen it teaches. Sufficient until the

"YOUR DAUGHTER." There isn't anything much that a person could add to that. If you saw the "Blidness of Virtue," you recognize the suggestion of the tragedy in those lew words. And you also see in it the greatest indorsement ever written for the play. If you did not see it play. If you did not see it, you the best play of its peculia type that has ever been produced here, and the chances are it will not be produced again in this city.

Perhaps the dramatic department is But just the place to print this, but— Old Eddie Hood has put one over on his friends again!

job of doing something for somebody individually or for the United States as a whole, and there are hundreds of men who have figured largely in the men who have figured largely in the stfairs of this country, as well as thousands who have never figured, who owe him a big since of gratitude. Practically very young man in the newspaper business in Washington is glad to have a nedding acquaintance with him-for practically every one of them at one time or another has been the recipient of a nutril little favor such as Hood with her fulle; Louise Haussmann for Maddalena with her flying part; George Shields is cast for Spara fucile; Louise Haussmann for Maddalena Philip Feln for Marillo, and Jerone Uhi as Count Monterone. In "Hansel and Sonia, from the flying Philip Feln for Marillo, and Jerone Uhi as Count Monterone. In "Hansel and Scouth Monterone in "Hansel and Scouth Monterone. In "Hansel and Broth with the Hearst-Selig news pictorial, with the Hearst-Selig news pictorial, and the pipe organ recitals. An added feature of every matinee this week will be the presentation of Keith's electrical 'scoreboard, showing every game played by the Nationals while on their pennant-seeking tour.

GLEN ECHO

GLEN ECHO

With her flying part; George Shields is cast for Spara fucile; Louise Haussmann for Maddalena Philip Feln for Marillo, and Scouth Monterone. In "Hansel and Scouth Monterone. In "Hansel and Bretile; Louise Haussmann for Maddalena Philip Feln for Marillo, and Scouth Monterone. In "Hansel and Scouth Monterone. In "Hansel and Gretel" Mr. Uhi will be the Father, Carson as Gretel, Gladys Chandier as "Oragleria," Miss Helena will be San-mative of every matinee this lower of every matinee the singing comedienne, complete the slinging comedienne, complete the flying free for Mr. Uhi will be the Father, Carson as Gretel. "Hansel, and Mr. Fein as the Witch. In native costume, and Dorothy Meu'her. the slingin

first saw it coming in with salis set. And so two weeks ago when the announcement was made that Fiddle Hood's daughter was to make her dehere as an operatic prima donna of of us thought that we sew an To the most of us the fact he had a daughter was a first class news item. And those few who did know something about her thought of her more as the girl that Eddle raved bout than as a singer of promise or one. And so we all made up our minus of give Gretchen Hood the reception of our young life when she came here to how the home folks what she had bee coling with herself in Europe. But-round you-most of this reeling was in-spired by a desire to give Eddie a warm ding around his great big heart We all started in to applied Eddle Hood's daughter, and in a very few minutes we found ourselves growing alldly excited over Gretchen Hood. I hope you not examine when the control of the hope you get exactly what I mean. It was a case of that ship oursiness I re-ferred to. We thought we were doing Endie Hood a great favor, and found that instead he was conferring on us er. We saw an extremely comely e lady doing a lit of real acting in part of Marguerite—a little lady who

ed like most of no who rave read

Goethe well and have taken our unod seriously have always magined

have been largely a mass of avoir-ness exuding music of greater or less lime and quality. Because, you un-ritand, Marguerite is one of the most

thing parts in grand opera, and to

experience and extraordinary train-

to strain forward in our seats so as not to miss a single note of the music that When Cosmo Hamilton wrote the story can come only from the throat of a of "The Bilindness of Virtue," he did it in the spirit of a tired reformer who was anxious to get a very big idea superiative because it adds nothing to was anxious to get a very big idea before the public, but despaired of get-ting a public hearing for it. He wrote the story in desperation. Then came qualifying adjectives are used. And so this case-weak as it seems-I thinks express the feeling of most of us when

> dencies, I went back Wednesday after-noon and heard it all over again-rec-canizing, by the way, several of Monday night's sudience in the crowd.

The business of departing from our

say that, though we came to please

very great factor in providing things of worth for us to enjoy has taken his departure. Edwin C. Curtis, stage director of the Poli Players, has decided to take his first vacation in fifteen years and has resigned his position to do it thoroughly. Curtis came to somewhere within a week or two.

His successor at the Poli establishment is Richard Wayne, who has been very well and favorably known to the theatrical world for many years. Most of Mr. Wayne's fame has come to him as an actor, a leading man, rather than as a producer of plays. He has been a much sought lead for stock companies and productions alike. Last season he was seen here in the part of Potiphar in "Joseph and His Brethren." in which part he expected to spend next season, but the inducements of the Foli management were too strong. Mr. Wayne is a Pittsburgher by birth. but he's pretty well and favorably known almost everywhere in the country.

KEITH'S

Washington's own comedian, Nat M Wills, makes his annual visit to the homefolks at the B. F. Keith Theater this week. Last season Nat headed the treet of the people of this city know comic contingent in the Ziegfeld die Hood, wide as his acquaintance Hes been more or less mixed up the Lambs' Annual Gambol, after in public affairs in a large way for a great many years, and he is the only of any great benefit therefrom. You are great benefit therefrom. You see, Eddie Hood has made a life-long in public affairs in a large way for a large way for a which he entered Keith vaudeville circuit to relate his adventures in Paris. An added stellar attraction will be Emmonth of the week two shorter operas, "Cavalleria ed for Andrew Mack's production of it, mett Devoy and company in "The Old metter of the week will be occupied with four performances will make tomorrow night. With Dorothey Bernard the popular the tomorrow night. With Bernard the popular the Lambs' Annual Gambol, after will be occupied with four performances will be examt the latter half of the week will be occupied with four performances will make tomorrow night. With Bernard the popular the Lambs' Annual Gambol, after will be called the popular to the Lambs' Annual Gambol, after will be company in the Lambs' Annual Gambol, after will be a lamb to other popular to the popular the popular to the popular to the Lambs' Annual Gambol, after will be called the popular to the popular to the Lambs' Annual Gambol, after will be a lamb to other the popular to the popular to the popular to the popular to the Lambs' Annual Gambol, after will be called the popular to mett Devoy and company in "The Old Hag," a comedy which upsets traditions about mothers-in-law. A feature of importance will be the Arnaut brothers, the tumbling clowns from the Folies Bergere and the Berlin Winter-garten. A special comedy attraction and Helena Morrill will sing alternate-will be Charles Cartmell and Laura ly as Gilda; Giuseppe Agostini and Do-Harris, just home from London, where they started the vogue for tango, An-other number will be added by Chester Spencer and Loia Williams in "Putting It Over." Clara Ballerini is still an-

that Home Band scheduled for this after-

Revive Belasco War Play

were going to surplise him. We were intending to fill the National Theater to overflowing and be tempestuous and enthusiastic because the little lady was Eddie Hood's daughter. We filled the theater all right. And we were tempestuous enough to suit the taste of the most exacting. But—

As I stated at the beginning of this—

Bod put one over again.

We all started in to applaud Eddie

We all started in to applaud Eddie

Theater, the week after next, the first production of the famous stage story here in stock, will be given on the very stage from which it was made known as Allen's Grand Opera House. David Belasco, who was then fighting the public sixteen years ago. At that time the present Poli's Theater was known as Allen's Grand Opera House. David Belasco, who was then fighting the theatrical syndicate, leased the Grand for the production of the found production of the first produ of producing managers. Incidentally, the stage of Poll's Theater is one of the few stages in the United States large enough to give a proper effect to the famous bell-tower episode at the day's high-water mark, of attendance very end of the play.

Boston Opera in Paris To Alternate With Films

Felix Isman appounced yesterday that he had, in conjunction with Henry Higgins, managing director of the Conoet and the composer created the racter and music of Margaerite for. It of the Marguerites of my experivent Garden NOpera Company, of Lonexperience and extraorditate training with ordinary musical afits with good taining. Whether it's the training or experience that defice anti-fat, I don't back. But one of them does. So the

AT CAPITAL THEATERS THIS WEEK



NATIONAL

EDITH HELENA

NATIONAL

The Aborn Opera Company begins its last week at the National Theater tomorrow night, with three operas instead of the usual two dividing the eight perwill be given. The casts of the three operas will be made up of favorites in Arnaut former Aborn casts, and some new arrivals. In "Rigoletto" Edith Helena menico Russo will share the presentations of the duke; Louis D'Angelo will

always doing things for people and never giving anybody a chance to acquit themselves of the obligations are bid for favor. With its wealth of shade but them under. Every time there seems to be something of that sort and surrounding forest the park effect of t lights and discomforts, has really come, Izetta Jewel from the cast of "Baby of Crandall's Theater is striving to pro- tionals and the Naps will be shown Glen Echo Park makes its strongest Mine," to be produced tomorrow after- vide. A ventilating system that pumps this afternoon on an electric scoreboard and surrounding forest, the park offers varied inducements to those who either self into so much trouble borrowing for all day or just for an evening seek to combine amusement with bodily comfort. Delightfully cool and picturesque such a success. Miss Jewell has been a varied inducements to those who either for all day or just for an evening seek to combine amusement with bodily comfort. Delightfully cool and picturesque, within easy reach of the Capital, the success. Miss Jewell has been a student of the Spanish character and language for some years and this is hone love the great out-of-doors and is rapidly making good its claim to the ime she has thus spent. "Baby Mine" telis the story of a jealous title of "Washington's picnic grounds."

The series of concerts by the Soldiers' Chicago husband who quarrels with his Miss Wanda Treuman, the character and leave with his been as counted to fine and accurate account of the base-with his been as counters will be seen as counters Hollow the gram as the story of a jealous title of "Russian life."

Washington's picnic grounds."

The Keith scoreboard, which has been day a Kleine production, "A Maze of Mystery." will be shown. Wednesday, the character and language for some years and this is larged to those such as the sector of the wastern to compass, insure a degree of confort. And the program of the best photoplays of the wastern to compass, insure a degree of confort. And the program of the best photoplays of the best The series of concerts by the Soldiers' (Salay Mine" tells the story of a lealous (Chicago husband who quarrels with his Home Band scheduled for this afternoon and tonight have been postponed until next Sunday on account of the inner friend decide that the surest way to bring friend-husband back is to wire him that he is a father. They start in by borrowing a baby from the hospical, and end by getting three. Miss Jewel On Stage Where Produced

By an odd coincidence, the revival of "The Heart of Maryland" at Poll's Theater, the week after next, the first production of the famous stage story

Revive Delasco war Play and end by getting three. Miss Jewel will have the role of Rosa, the mother of the first infant borrowed by the conspirators; Richard Buhler will be seen as Jimmy Jinks, the man friend who borrows the various habites; Will-liam D. Corbett will be Michael O'Plartery, the real father of the twins; Miss Bondhill will be the young wife, and Bondhill will be the seen at the result of the first production of the famous stage story

day, and it is expected that her oun-day's high-water mark, of attendance will be exceeded owing to the exhibition of the Keith electrical scoreboard, which gives every play of the Nationals and their opponents in the games con-tested by the home defenders while on their tour to capture the pennant. The their tour to capture the pennant. The entire bill of last week is added at both performances today. The mat-linee prices are not increased, notwithstanding the addition of the scoreboard

vent Garden Nopera Company, of London, and Henry Russell, managing director of the Boston Opera Company, taken a year lease of the Theater des Champs Elysees in Paris. This is the magnificent opera house built for Gabriel Astrue by William K. Vanderbilt, J. P. Morgan, Otto H. Kahn, and other American capitalists.

Mr. Isman will present feature motion plays there for nine months in the year, while the Covent Garden and Services while the Covent Garden and the Services while the Covent Garden and the Services will be further than the Services while if it does give you a penny unless it removes the fockles; while if it does give you a clear complexion the expense is triding. Simply get an ounce of othine-double strength from any druggist and a few applications should show you how easy it is to rid yourself of the homely it is to rid yourself of the homely of last week supplemented by the scoreboard's story of the ball game between the Nationals and the Cleveland baseball teams. "Berlin in Smiles and Tears," Con-

COLUMBIA

It is in the character of Tom Moore, Ireland's best beloved poet, that A. H. Van Buren returns to Washington and the Columbia Playeers in the play of that name tomorrow night. With Dorthe story of the Irish poet is lived over. Briefly, the story deals with the jour-ney of Moore to Dalky, Ireland, where he meets Bessle Dyke, a pretty school teacher. The old story of love at first sight is repeated. The villain in the person of Sir Percival Lovelace, wagers a sum with Lord Moira that he will take the girl from Moore. The scheme a sum with Lord Moira that he will take the girl from Moore. The scheme is effected by having the poet propose to another girl in a joke. One of the pleasing features of the play will be the number of beautiful ballads to be sung by Mr. Van Buren. Miss Bernard will play Bessie Dyke; and among the many others in the cast will be Jessie Giendinning as Winnie Farrell, Carrie Thatcher as Lady Fitz-Herbert, Julia Thatcher as Lady Fitz-Herbert, Julia Blanc as Mrs. Malone, Bessle Maxwell as Lizzle, John M. Kline as the Prince of Wales, Willard Robertson as Sir Called the Big Diamond, was exhibited at the Columbia for the first time Not as Lord Moira. Joseph McCoy as only is every play upon the field reas Lord Moira, Joseph McCoy as Sheridan, and Everett Butterfield as

CRANDALL'S

The two things that the public craves in summer weather-comfort and amusement, are what the management many cubic feet of pure air into the auditorum every minute and a free sweep of whatever cooling breezes may come from at least three points of the compass, insure a degree of comfort. And the program of the best photoclays obtainable provide the amusement. For instance today's feature will be "A Miss Wanda Freuman, the character actrees, will be seen as Countess Hol-gska, in "The Norweigan Spy." The feature film Thursday and Friday will be "The Old Curiosity Shop," and Sat-urday's main attraction will be "The

Aborn Goes to Europe

"s Theater was ad Opera House was then fighticate, leased the front rank Incidentally, after is one of United States voper effect to yisode at the States voper effect to yield the yield t

Sun and Wind Bring Out Ugly Spots, How to Remove Easily. How to Remove Easily.

Here's a chance. Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.

Simply get an ounce of othine—double strength from any druggist and a few applications should show you how easy applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength othine as this is the predouble strength othine as this is the pre-

bill of exceptional vaudeville. Emmet Edna Welch and company, will present "A Day's Outing." Peak's Educated Blockheads, will be another big number, in an amusing marionette show. The Rosalie Sisters will present their unique specialty; the Ragged Troubadors will make their first bid for popular favor, and Nellie Brewster will appear in a refined musical sketch. A big feature among the films will be the singing and talking pictures, their first presentation at the Cosmos. The Pathe Weekly will also be a part of the entertainment and Wednesday and Friday the country store will be an added attraction. While the Nationals are away from home all their games will be an adverse from home all their games will be the store of the country and their games will be the store of the country and their games will be seen as the country and their games will be the country and their games will be the country and their games will be the country and their country and their country are the country and their country are the country and their country and their country are the country and the country and their country are the country and the country and the country are the country are the country and the country are the country are the country and the country are away from home all their games will be reproduced on the new Cosmos Theater

Scoreboards Today

Today is "Ladies' Day" with the the team is in Cleveland, which the Naps this afternoon, but that is not which the "The ing observed at the National Theater, where an electric scoreboard will produce every detail of today's game as the plays are made on the field. The ladies will be admitted free on the same basis as at the ball park. Except for the fact that it is within the confines of a cool, comfortable theater instead of on a hot, sunny field, there is very little difference between the score board and the regular game so far as exciting features is concerned.

Patrons of the Columbia Theater are promised a most satisfactory place to witness the game between the Nationals only is every play upon the field re-produced with such precision as to convey as accurate an impression as would be possible on the field itself, but for the first time in the history of score-boards it has been possible to repro-duce much of the humorous doings of the players, which goes so far toward enlivening the quieter periods of the

At Poll's the game between the Na-

tion and accurate account of the base ball games and will be a feature of the matinee performances at the vaudeville house all the time the Nationals are on the road. This afternoon the game between the Nationals and the Cleveland team will be shown in every detail. There will be no extra charge for the scoreboard feature and the theater is kept open until the last inning is played. ball games and will be a feature of the

COMING PLAYS

One of the most poetical romances!

peau, the man who created the role of Trampas, a reputation as one of America's finest character actors. The story of "The Virginian" is too well known to theater goers to need repetition. One of the last scenes of the story is a remarkably realistic and exceedingly thrilling "gun-play" between the Virginian and Trampas, the villain of the story. Another powerful situation is ginian and Trampas, the villain of the story. Another powerful situation is furnished by the author when the Virginian, as the head of a vigilance committee, is compelled to lynch Steve, his best friend, who is found guilty of cattle stealing. The cast selected for next week's offering will include Miss Jewel, as the heroine of the romance; Mr. Buhler, in the role of the Virginian, and Mr. Corbett, as Trampas.

DOROTHE Buller, in the role of the Virginian, and Mr. Corbett, as Trampas.

Two stars of equal prominence in vadeville, Elizabeth Murray, and Joseph Jefferson and company, will divide the honors of first position in the B. F. Keith bill next week. Mise Murray was the featured comedienne with "The Pleasure Seekers," "High Jinks," and other recent Broadway hits. She is rated as the cloverest comic conversationalist and character song interpreter the vaudeville stage possesses. Joseph Jefferson, the son and successor of the great Jefferson, is supported by Biarche Bender and company in "Poor Old Jim," which tells the laughable story of the fellow who came back after departing this "vale of tears." Other acts of importance will be Jack Hassard, author of "Ain't It Awful, Mabel," in a merry monologue; "Les Beaux Arts," a Parisian posing success; the Sully family in their smart dancing novelty; Knapp and Cornalis, in lively pranks; Hartman and Varady, the Daleys, the Hearst-Seilg News Piotorial, and the pipe organ recitals. The Keith electrical scoreboard will be exhibited at the daily matinee as long as the Nationals are away on their swing around the circuit.

FOYER GOSSIP

Richard Mansfield's celebrated play, "Prince Karl," is billed to follow "The Rainbow" at the Columbia Theater.

Daniel Prohman is the author of an exhaustive article on "How to Write: Moving Picture Play," which will ap pear in the July issue of the Woman'

Cool and comfortable chair covers have been placed in position at the Columbia Theater during the past week, adding much to the attractiveness of the auditorium.

After bidding farewell for the season to their admirers at the Columbia Thea-ter last night, Earl Brown and Violet Heming will leave for New York this morning, there to remain for only a short time before leaving for Europe.

Bruce McRae has been engaged tem-perarily as leading man of the Elitch Garden Stock Company, in Denver, which opened its season June 6 with "The Spendthrift." Thais Magrane is

Johnnie Metzerott, Whitman Conlast year made occasional appearances with the Columbia Players, will this week have the opportunity to distinguish themselves in good speaking parts in "Tom Moore."

Madge Lessing, who just scored in "The Blue Mouse" in London, has the unique distinction of being an American in New York, a Parisian in Paris, a Gorman in Berlin, and an English giri in London. She was born in England. She made her debut in New York, played in London, a season in Paris with considerable success in the French tongue, and for four or five years back she has been a popular favorite in Berlin.

The annual meeting of the Actor's Equity Association was held at the association rooms in the Longacre building last week. The officers were elected Francis Wilson was re-elected president; Henry Miller, vice president; Hruce McRea, corresponding secretary, and Richard A. Purdy is treasurer. Elected to the council to serve three years are Charles D. Coburn, Edward Conneily, William Courtleigh, Frank Craven, Edward Ellis, Grant Mitchell, and Thomas ward Ellis, Grant Mitchell, and Thomas

E. M Newman, travel lecturer, ha E. M Newman, travel lecturer, has visited Egypt several times, but as that country will be the subject of one of his lectures next season, he returned to Cairo in April, and has just completed a comprehensive tour of the country from north to south, taking innumerable "out-of-the-way" photographs and make a cateful' study of the feliaben life ing a careful study of the fellahen life along the banks of the Nile which will make a timely contrast to his collection of pictures of Nile temples and Egyp-

An interesting fact in connection wit An interesting ract in connection with Miss Jewell's portrayel of the part of a Spanish woman in the Poll's production of "Baby Mine" this week, is that the leading woman's given name is Spanish in its origin, and should be spelled Izeta. It is pronounced by the natives of Castile Ee-THAY-ta, the "th" being given the hard sound as in "thee."



Panama Exposition.

THIS WONDERFUL VESSEL HAS MADE HISTORY. In 1796, the Convict Ship "Success" was tuit of solid Burmah Teak, at Meulmain, Eritish East India, as an armed East Irdia merchaniman. Purchased by the British government in 1892, she was converted into a floating convict prison, and became the Commodore ship of the Felon Fleet, being generally known as "The Ocean Hell."

Ocean Hell."

Ocean Hell."

The Ocean Hell. Ocean Hell

Now open to the public daily, Sunday included, 10 a. m. to 10 p. m.

7th Street Wharf

Collegians Offer to Give New Plays Trial

The Dramatic Association of Dartof the modern stage will be produced mouth College has announced a novel of one-act plays the past season is the mouth College has announced a novel plan for the summer season at the college, which involves the production of Players will have the honor of making the first stock production of Henry Miller's phenomenal success, "The Rai bow," by A. E. Thomas. In it Manager Berger is confident that A. H. van Buren and Doroty Bernard will attain personal triumpos no less pronounced tnan were those of Mr. Miller and his co-star, Ruth Chatterton, who was pincked from the bouquet of distinguished artists comprising the Columbia Players for a position of columbia Players for a position of columbia Players for a position of the summer see that their best.

"The Virginian," is announced as next week's attraction at Polis Theater. The production of this story of life in the was estar. It also gained for Frank Camples. A new theater has been complete at their best.

Maude Adams Rests.

Maude Adams finished her season in Portland, Me., May 30, and is now summering at her home at Ronkon of the last scenes of the story is a remarkably realistic and exceedingly thrilling "gun-play" between the Virturilling gun-play between the Virturilling gun-play between the Virturilling gun-play between the Virturilling player in the college has announced a next the summer shock production of the summer speaks the college which involves the point to try them out. The director of the summer seeds to try them out. The director of the summer seeds to try them out. The director of the summer seeds the college which into try them out. The college which into try them at the Columbia Theater a week from plan for the summer session at the col- best indication that this particular

AMUSEMENTS

NATIONAL

Prices, 25c, 50c, 75c, \$1.00

English Grand

Opera Company

"RIGOLETTO"

"Cavalleria Rusticana"

with "Hansel and Gretel"

AMUSEMENTS

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Of Best One-Act Play

The Latest Comedy Hit EMMET DEVOY & Co. in "The Old Hag" The Famous French Clowns

RNAUT FRERES

Chas. Cartmeil & Laura Harris. Chester Spencer & Lola Williams. Clara Ballerini. Big 10-Act Bill. EXTRA -At every Matinee Keith's Electrical Scoreboard of the Nationals' Games on Tour. No Increase in Prices. Today All WEEK's Stars AND THE SCOREBOARD AT THE MATINEE. Regular Prices. The place for the "Fans."

Prices: 75c, 50c, 25c | Sat - 25c & 50c

The COLUMBIA PLAYERS A. H. VAN BUREN

DOROTHY BERNARD IN THE BEAUTIFUL "Tom Moore"

NEXT WEEK | The Charming Comedy, "THE RAINBOW"

Today AT Baseball Cleveland One Price Only 256 Diamond Score Board

Maggaret Mayo's International Success,

"BABY MINE"

BASEBALL TODAY WASHINGTON vs. CLEVELAND ON THE COLEMAN LIFE-LIKE SCOREBOARD.

NEXT WEEK-"THE VIRGINIAN"

GLEN **ECHO**

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On Account of the Weather **NEW FEATURES**

Proper Modern Dancing Week Nights At 8:30. Charles O. Mills' Orchestra.

Free Motion Pictures Tonight and Every Night Picnic Grounds Children's Playground FUN FOR ALL

DANCING

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GLOVERS, 813 22nd ST. N. W., Ph. W. 1129-Pri. lessons any hour, 50c. Fishwalk, ore step, Boston, Tango, Waltz, 2-step. Class & dance, Tue., Thurs., Sat. eves., 50c. Ladles free MISSES CHAMBERLAIN AND CGBB'S
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Ph. Main 2842. Dance Every Monday evening **EXCURSIONS**

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Send for Itinerary.
W. P. Turner, P. T. M., Baltimore, Md.

hevy Chase Lake U. S. MARING BAND Dancing, Merry-Ge-Round and Oths, musements, Admission Free.

DANCING

MODERN DANCING TAUGHT.